

AP Literature Summer Reading- Summer 2020

Book 1: *How To Read Like A Professor for Kids* by Thomas C. Foster ISBN: 0062200852

Book 2: *Fahrenheit 451* by Ray Bradbury (any edition)

Rising Juniors- Book 3: *The Great Gatsby* by F. Scott Fitzgerald (any edition)

Rising Seniors- Book 3: *Anthem* by Ayn Rand (any edition)

Short Story: "A Good Man is Hard to Find" by Flannery O'Connor (Copies are available as pdf's online)

IMPORTANT NOTE: Because we will be reading works of literature, you should expect to encounter a diversity of thoughts and perspectives. You may disagree with some texts or find some texts disconcerting or offensive. However, please be aware that the study of literature is the study of ideas within the contexts of historical periods and the cultural standards and social conditions present at these times. Also, works of literature are the products of the artistic freedom that allows writers to create, experiment, and explore. We have the opportunity to study this literature through a Christian perspective—understanding and discussing the controversial through the expectations placed upon us as Christ-followers. The classroom is a place to understand the ideas and values of others in order to form and understand your own values in Christ. You are not expected to embrace or appreciate all of the literature that you encounter in this course; however, you are expected to objectively consider the value of each piece of literature and the skill of the author creating it.

Assignments:

1. *How to Read Like A Professor (HTRLAP) for Kids*- Due on the first day of class

- Read and annotate, including the Introduction, but skipping chapter 3.
- Create a graphic organizer that includes:
 - Chapter number
 - Chapter title
 - Main ideas
 - Texts Foster cites as evidence
 - Your own examples that fit what the chapter is discussing (movies or books)
- Each assigned chapter should be included in your graphic organizer.

2-3. *Fahrenheit 451* and *The Great Gatsby* (11th)/ *Anthem* (12th)- Due on the first day of class

- Read and annotate both novels and then complete the following **Reading Journals**.

Reading Journals- You need a notebook or binder that will be specifically kept as a reading journal. It should be nicely organized by text. These will serve as great study guides for the AP exam. **See the next page for guidelines/instructions on how to complete.**

4. "A Good Man is Hard to Find"

- Find a pdf of this text, print, read, and annotate the story.
- Be prepared to write a timed essay during the first week of class tying the short story to HTRLAP.

Reading Journal Guidelines:

The reading journal can be typed and printed or handwritten (neatly). Please turn in something that shows how proud you are of the work. Each journal has three parts.

Part 1:

- Introductory information (record all information in order)
 - o MLA citation of the work
 - o Background information- brief summary of author, time period, background information that might be relevant
 - o Major plot points- bulleted, no paragraphs (This piece will probably span several pages. The more details you include, the stronger your study guide for the AP exam.). It should cover all major events and characters.
 - o Key themes: the main two or three
 - o 10 different, major literary devices you see with examples. Avoid small things like onomatopoeia unless they are so pervasive they cannot be ignored.

Part 2:

- 2 analytical journal entries (minimum of 300 words per journal).
 - o As you read, use close reading techniques. Use any of the following starters for journal entries but remember that you should not be summarizing the text.
 - Start with a quotation from a chapter and comment on it. Why is it important? Extend beyond the text itself. Ex: maybe the passage is important for a character, but what about for us?
 - Pull out a short scene. Why is it important? What is revealed, etc?
 - Reading between the lines. Sometimes it's what characters don't say that matters. Cite a passage and explain what's really happening.
 - Analyze the development of a dynamic character: how he grows, learns, etc.
 - Cite and explain an ironic passage. How does irony function in the work as a whole?
 - Cite a passage and analyze the author's style: choice of words, syntax, tone, etc. Why do you think the author used this style for this work? How effective is the passage in achieving the author's purpose?
 - Legacy of the piece- what has changed in literature because of this work.
 - Something else? Feel free to be creative as long as it's analysis.
 - o Be sure to vary your entry types (Don't do the same thing each time. That's boring 😊)
 - o Important: Quoting a passage doesn't count for the word count.

Part 3:

- Final overview: choose one of the following topics (minimum of 300 words)
 - o Personal reflection: what is your opinion of the text
 - o What did you learn about yourself as a reader? What did you learn from studying this book?
 - o Literature often reflects the time period in which it is created. What have you learned about the time period in which your work was written?