

AP 2D and Drawing Summer Assignments – Mrs. Pro 2020-21

The work this summer will give you a HUGE head start on our work during the school year. As an AP art student, you are asked to emphasize research, experimentation, exploration, discovery, inventive thinking, and problem solving.

Your work this summer will be due at the beginning of the school year, end of the first week. We will discuss these projects, sketches, written work, and ideas as a class. Some of the projects you will be asked to present to the class for an in-class critique.

You will be graded on this just as you would if you were at school. These are required. This will require approximately 7 hours a week. That's a whole day a week or just an hour a day. **DO NOT TRY TO DO THIS ALL IN JULY. I'M SO SERIOUS.** Work a little everyday like it's your job. I suggest first thing in the morning before you get busy with other things!

TIME- I can't say this enough. This class is not easy. It will involve more time than you think. If you expect to work for 5 hours in class on each piece, you will fail. Each piece should look like something found in a professional gallery. Little, quick, easy, did it last night- there just isn't room for these in the AP art world! You should be spending 10-15 hours on EVERY piece. You will have to stay after school. Pick at least one day a week to stay after school in the art room. You will have to work at home. You will have to work. A LOT. All the TIME. EVERY DAY. The judges are teachers and college professors. They KNOW how much time is invested in each piece. THEY CAN TELL come Exam time who put the work in.

The portfolio will focus on working and developing ONE theme deeply and thoroughly. This summer you will brainstorm topics for this but you won't get started on making this art until we meet in the Fall.

This summer you will spend time working on pieces and also gathering ideas.

ALL OF YOUR WORK MUST BE COMPLETELY ORIGINAL AND NOT COPIED FROM OTHER ARTISTS OR PHOTOGRAPHS. Don't even try. YOU MAY WORK FROM YOUR OWN PHOTOGRAPHS. IF I haven't seen the piece before, one of the judges might have. THEY WON'T SCORE AT ALL IF THEY THINK YOU PLAGIARIZED!!!! Please keep this in mind throughout the Summer, and school year. This is not Art Survey where we could copy (for practice) off of someone else's work.

There are 3 parts that you are required to work on this summer: Making, researching, and sketching.

Drawing and 2D Requirements:

- Unless specified, any material can be used in your drawings/paintings
 - Minimum size is 9x12- bigger is better- biggest is 16x22
 - Canvas should be on a board, not a stretched canvas. (WalMart or Michael's...)
 - You should complete 2 finished pieces. More is better.
 - Your name should be on the back and the date of completion!
 - Mixed media is great! Collaged pieces are fun...
 - Usually a straight on view of your idea is boring. Think about looking up, looking down, looking through. Focal point should be off center.

- Yes, you can use paint. Don't completely blend and smooth it all in though. Let us see some texture and brushstrokes.

PART ONE: RESEARCH

THERE are several categories here! Don't miss any assignments!

1. Ideas:

- Go to <https://artedworld.wordpress.com/enduring-ideas/>
- Yes you can use some of that list
 1. In your sketchbook, list 10 or more theme ideas. This is just words.
 2. Then, sketch 3 ideas that would fit your favorite **3 themes**. You should have at least **9 ideas sketched**. These can be simple. Stick figures, basic shapes.
Be as descriptive as possible- visually and verbally. WRITE around your ideas.
 3. THEN choose **two themes** and make a complete 9x12 artwork for them.
 4. Write one paragraph describing your process for the two complete pieces.
 5. THEN choose **another 2 themes** and take at least 10 photos that you could work from. (You will be SO glad you have all these photos to pull from when we get rolling in the School Year!!)

2. Research:

1. Explore the work of 3 or more contemporary artists.
2. Write information about each artist.
 - a. Website
 - b. Describe the artist's work. Sketch it.
 - c. React to their work. Write a paragraph about what you love or hate or want to see more of or how you could use it in your own work.
 - d. You can include printed images/text in addition to your own writing and drawing.
 - e. Use as many pages as needed for each artist.

Gallery/Museum Research

IF you can- visit a REAL gallery or museum!

IF not- find one online. It can be a big famous one in a big city or a smaller local museum or gallery.

3. AP research

Go to apcentral.collegeboard.com

At the top choose AP Courses and Exams

Choose COURSE HOME PAGES.

Under ARTS find your portfolio type and click it.

Click on THE PORTFOLIO

Scroll down till you see Sustained Investigation Samples and Scoring Commentary, Selected Works Samples and Scoring Commentary. Those are both from the current portfolio format.

Also look at Past Sample Portfolios and Scoring Information. These are from the old style of portfolio so they look a little different.

This page is a GOLD mine of great ideas. You can't COPY any of these works but you should use them as a starting point. Think about things like- "Oh, that person drew a bunch of peppers...what if I did a box of donuts!" "Oh, that person drew a silverware drawer...what if I drew my art supplies!" BE INSPIRED, DON'T COPY!

YOUR ASSIGNMENT- after looking at LOTS of example portfolios- write a one-page reflection on your understanding of what is required of you as an AP Studio art student. Include 3-5 personal goals that you are setting for yourself as an artist. This can be handwritten or typed. Be clear and thorough. What will be difficult for you? What will you need to practice? How will you work on your portfolio outside of school?

PART TWO: SKETCHBOOK WORK and PHOTO FILE

This has two parts- sketching and taking pictures to work from.

Go to <https://www.studentartguide.com/articles/art-sketchbook-ideas> READ AND LOOK through this whole page. It has LOTS of fabulous information. Really actually read it.

Your sketchbook should be a living thing that you take care of, keep with you, and work with often. It is about developing ideas and keeping your brain always thinking about art. You may use a sketchbook or an old book that you find. Draw MORE! Yes, in your sketchbook you may look at photographs to draw.

RULES:

1. Do not make perfect drawings. Make mistakes, make false starts, keep trying. DO NOT TEAR ANY PAGES OUT.
2. FILL THE PAGE! Go off the edges. No more dinky drawings in the center. Think about some of these as **complete** artwork.
3. Date the page but don't sign it.
4. Do not draw completely from photographs that aren't yours. For real, ever. Draw from real life a lot, all the time. Combine images and ideas. I shouldn't be able to google it.
5. No cutesy, precious, adorable work. This is college level.
6. EVERYONE should sketch.
7. The goal is MORE.

Expect to spend 20 minutes to an hour on each drawing. You may include writing. **You should have at least 5 pages of sketches**, some complete, some sketchy, some writing. That's less than 1 page a week!

- You can pick from these lists or use it as a starting point. Seriously look at <https://www.studentartguide.com/articles/art-sketchbook-ideas>

Photography File- Start taking pictures to work from. YOU CANNOT USE PLAGIARIZED PHOTOS!

Check these out <http://www.studentartguide.com/articles/photography-sketchbook-ideas>

Take more pictures than you think you need. It doesn't take much extra time, take more pictures.

You should take photos of at least 10 different topics. Again, this will be a FANTASTIC resource for you throughout the year!! Take pics all the time, everywhere...

- Writing- have a conversation with yourself, write poetry, talk about your art, discuss things you'd like to try, write about master or contemporary artists that inspire you or that you hate, etc

Ideas for SK drawings:

- look up words you don't know and illustrate them
- Pile of pillows
- Fabric with pattern
- Insects
- Draw on top of an old drawing
- Plugged in
- Extreme light source
- Glass bottles
- Laundry day
- What was for dinner
- Liquid
- Bottles, containers, and boxes
- Plants- potted, real, fake, in the garden
- Farmers Market- we have one in Warner Robins!
- Veggies or fruit
- Faith and religion
- Small objects in repetition
- Habits
- My chair
- Yesterday
- Use the wrong color
- OOPS! Make it work.
- A weird material to draw on
- Refuge
- So close it looks abstract
- At the end
- Look up there!
- Comfort food
- Get organized
- What a mess!
- First thing in the morning
- A good start
- A guest is coming
- Outside in the summer
- Barbeque
- Lonely
- Draw with thick and thin lines
- Home is where...
- An unusual perspective
- Favorite food in a wrapper
- In your drawer/closet/car
- Eww! That's gross!
- Draw with one continuous line
- In a dream...
- Jewelry
- Fences and gates- a big deal in a military town
- Breakfast
- All kinds of food really
- At the park
- Lots of layers
- Doing chores

- Draw on a textured surface
- Your yard
- Airplanes- yes, go to the museum
- Still life of 3 reflective objects
- Family member shoes
- An unusual interior
- Bicycles or tricycles
- Architecture
- Building that describes your neighborhood, town
- Restaurant
- Light fixtures
- A family member
- A friend
- Pottery pieces
- Statues
- Cars
- Insects
- Interesting lighting and shadows
- Plants
- Planes
- Cemetery art

Observation Type Pieces:

4. Buildings- pick an unusual angle- looking up a staircase, through a window, up at a skylight, down through a window at a courtyard
5. A building or site specific to your neighborhood or city
6. A detailed, up close drawing of a mechanical tool or object. Work on shading, highlights. Crop it in interesting way. Bicycles, lawnmowers, tool boxes, saws, motors, are great.
7. Draw some shoes from an interesting angle or perspective. Pose them. Include hands for interest maybe!
8. Create a still life that describes you. Focus on using repetition to show rhythm.
9. <http://www.studentartguide.com/articles/still-life-drawing-ideas> just work from this list. It's awesome.
10. Create an interesting composition that uses a doorway as your subject. What does the door handle and door look like? What is an interesting angle? Consider the interior and exterior space. DON'T BE BORING! Find an interesting door or imagine one.
11. Create an artwork that focuses on an accessory that someone is wearing or carrying. Think about color scheme conveying mood. Think about an interesting angle.
12. Create a self-portrait, portrait, still-life, or landscape using a very specific color scheme.
13. Draw reflective objects in a still life. Think about what would be reflected.
14. Create a drawing of your worldly treasures coming to life...or in a regular still life.
15. Create a drawing of your hands in interesting poses. Think about composition and media.
16. Set up a fairly simple still life- eggs, blankets, crumpled paper, tin cans, glass jars are all great. Use a dramatic light source- a window or desk lamp. Fill the PAGE!! Try a monochromatic still life.
17. Do a landscape drawing on location.
18. Draw an object submerged in water. This could be fantasy too but think about it realistically. Consider the distortion.

19. A figure drawing of a person in motion- dancing, running, walking, jumping, etc
20. Draw the inside of something.
21. Draw on location- a café (starbucks), restaurant, mall, bookstore

Imagination and Fantasy

22. Select a song that has interesting lyrics. Look through magazines for LOTS of images and create a collage. You could even paint or draw on that collage to add more interest.
23. A memory from your childhood.
24. Illustrate a song. Don't use words or lyrics in the piece.
25. Focus on a social issue. Without words, and don't work from others photographs, show us something about that issue that would make us change our minds or get involved.

Assignment Checklist (due the end of the first week of classes where you will present some of these to the class.)

1. list 10 or more theme ideas – written in your SK
2. Sketch 3 ideas that would fit your favorite **3 themes**= 9 thumbnail sketches
3. **Choose two themes** and make a complete 9x12 artwork for them.
4. Write one paragraph describing your process for the two complete pieces.
5. **Choose another 2 themes**- at least 10 photos that you could work from.
6. Explore the work of 3 or more contemporary artists and write information about each artist.
7. A one-page reflection on your understanding of what is required of you as an AP Studio art student.
8. 5 pages of sketches that are just drawing practice. This should be fun!
9. Photography File- Start taking pictures to work from. You should take photos of at least 10 different topics. Again, you will be SO GLAD you have these photos to work from as AP will disqualify your portfolio if they suspect that you used someone else's photo.

Final word of advice: Create Folders on your laptop to stay organized. Label each one with the project name, ie, "AP Photo File", or "AP Summer Assignments" as a broader folder with sub-folders...

Also, take your SK with you everywhere! Long plane or car ride this Summer (praying we all get on a vacation!)? Work on your projects then (that are travel appropriate).

I will be in touch with you throughout the Summer to check on your progress. My email is papro@jupiterchristian.org and phone for texting is 561-758-5544.

I look forward to a CREATIVE and EXCITING year. We do have fun, don't let this list scare you! Have a wonderful Summer!!